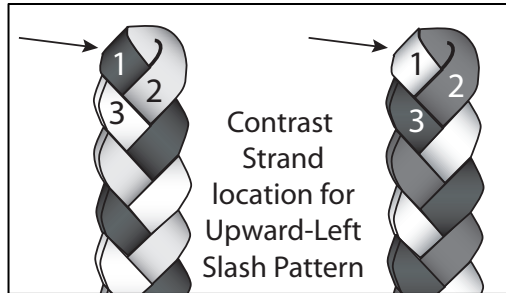
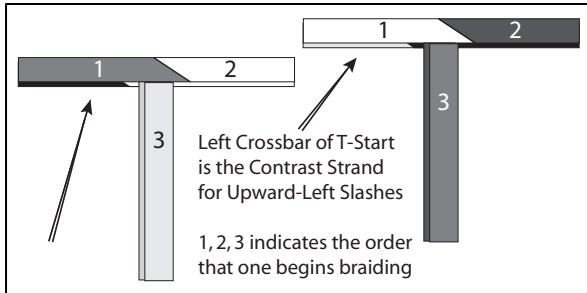
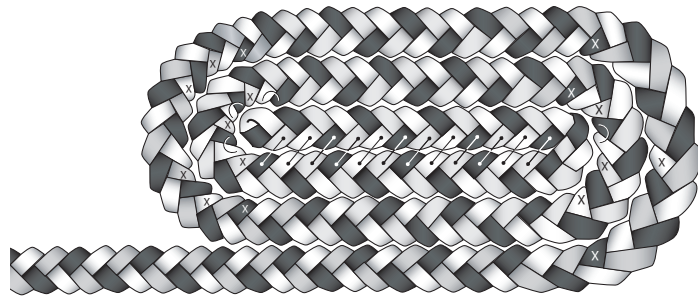
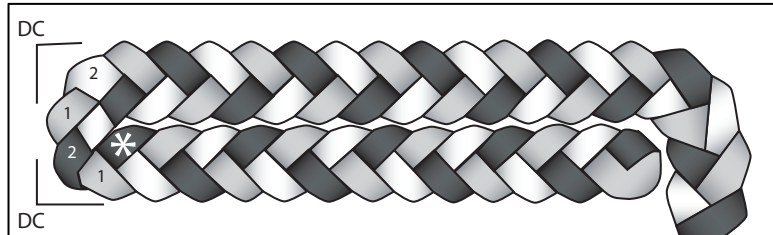
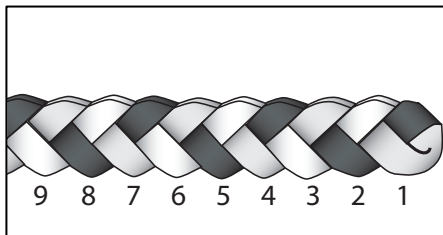


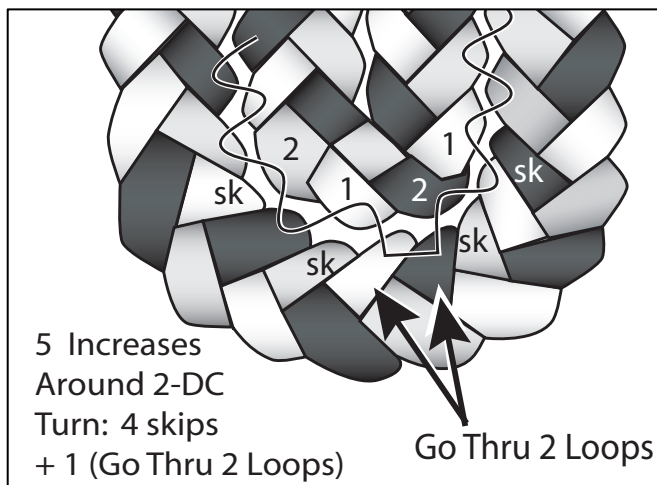
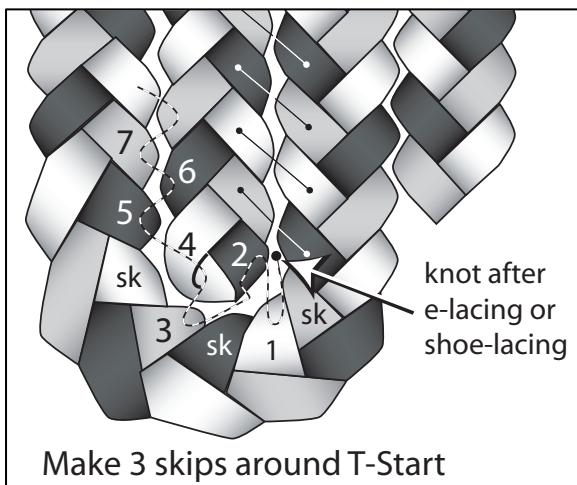
Summary Sheet for Upward-Left Slashes Pattern



1. Left diagram shows the contrast strand location: the left half of the crossbar on the T-Start.
2. Right Diagram shows the arrangement of strands at the braided T-Start.

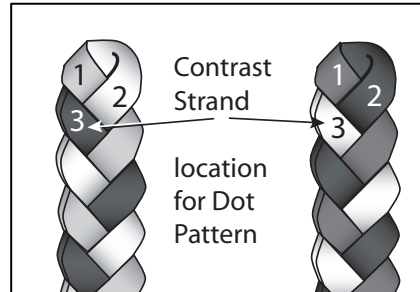
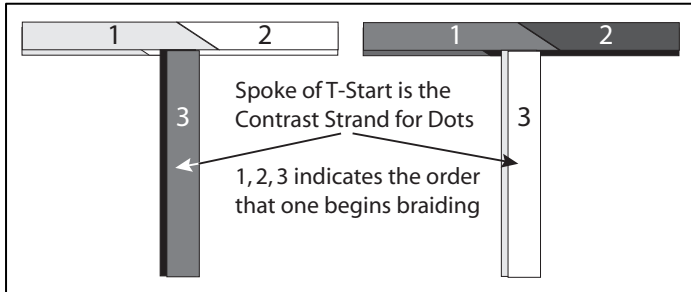
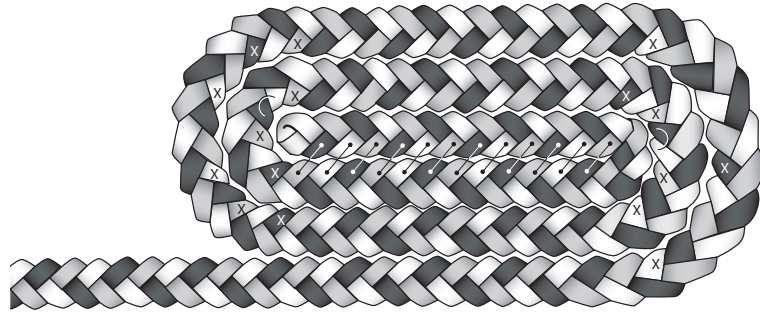


3. Left Diagram shows how to count loops on the straight braid, which must be a multiple of 3.
4. Right Diagram shows the asterisked contrast strand location before beginning the 2-DC turn: the last inside loop (folded edges side) before braiding the first double corner, or the "B" loop.
5. In the last diagram, note how the loops match up diagonally across the center line. The upper braid's contrast loop is displaced just to the left of the bottom contrast loop. E-lace or shoe-lace as you prefer.

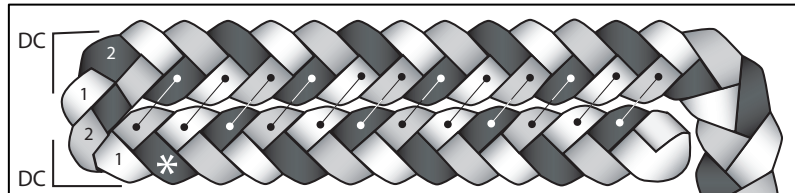
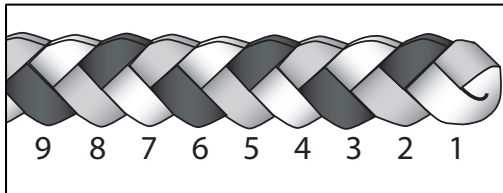


6. Left Diagram shows how to lace around the T-Start, making 3 increases by skipping 3 loops.
7. Right Diagram shows making 5 increases around the double corners by skipping loops 4 times and going through 2 loops once. Alternatively, see left diagram on page 21.
8. All additional curves have a multiple of 3 increases (usually 3 or 6) to keep the pattern constant for as many rows as you want.

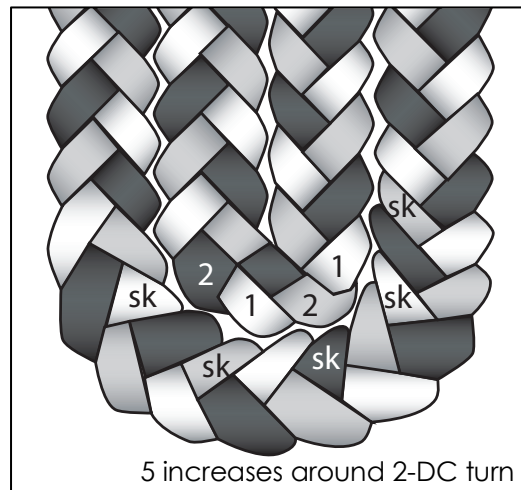
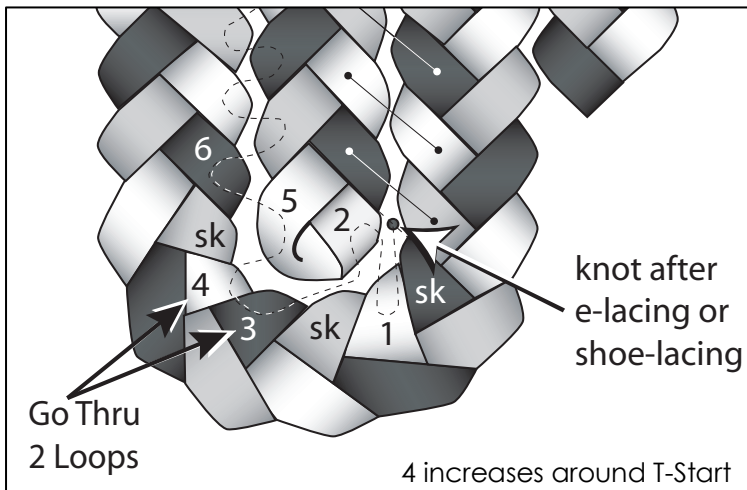
Summary Sheet for Dot Pattern



1. Left diagram shows the contrast strand location: the spoke of the T-Start.
2. Right Diagram shows the arrangement of strands at the braided T-Start.

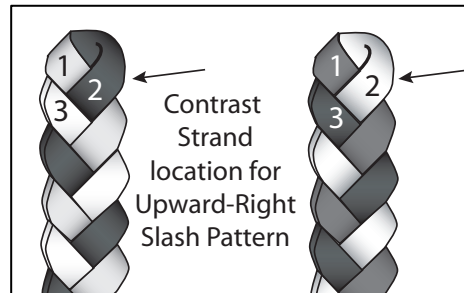
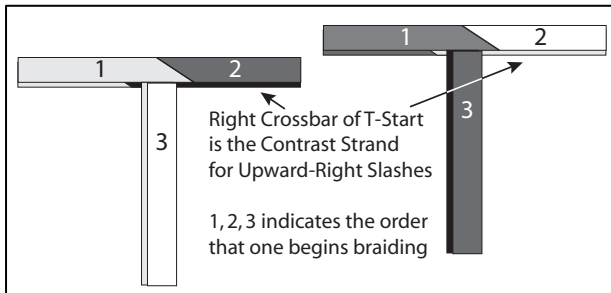
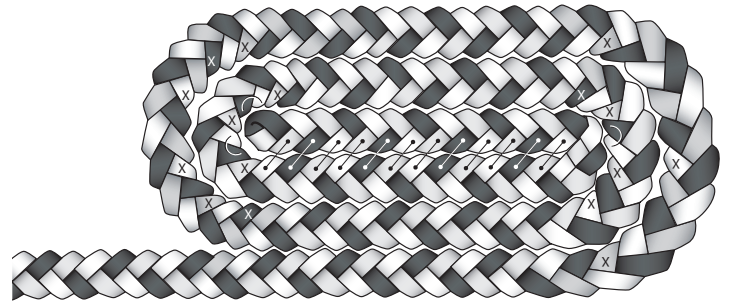


3. Left Diagram shows how to count loops on the straight braid, which must be a multiple of 3.
4. Right Diagram shows the asterisked contrast strand location before beginning the 2-DC turn: the last outside (smooth edges side) loop before braiding the first double corner.
5. In the last diagram, note how the loops match up across the center line. Find a lower braid contrast loop next to the center line. The upper braid's contrast loop must be one diagonal set to its right. E-lace or shoe-lace as you prefer.

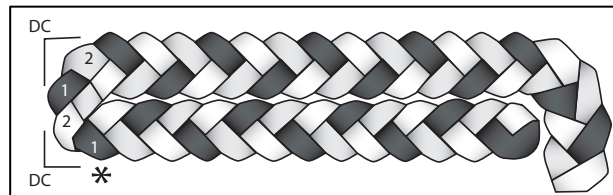
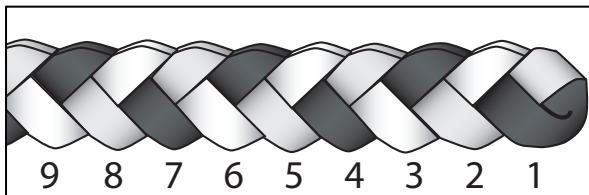


6. Left Diagram shows how to lace around the T-Start, making 4 increases by skipping 3 loops and going through 2 loops, once.
7. Right Diagram shows making 5 increases around the double corners by skipping loops 4 times and going through 2 loops once. Alternatively, see right diagram on page 21.
8. All additional curves have a multiple of 3 increases (usually 3 or 6) to keep the pattern constant for as many rows as you want.

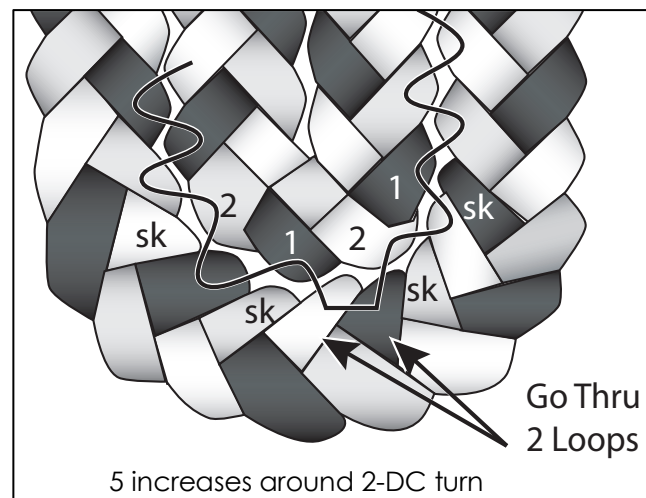
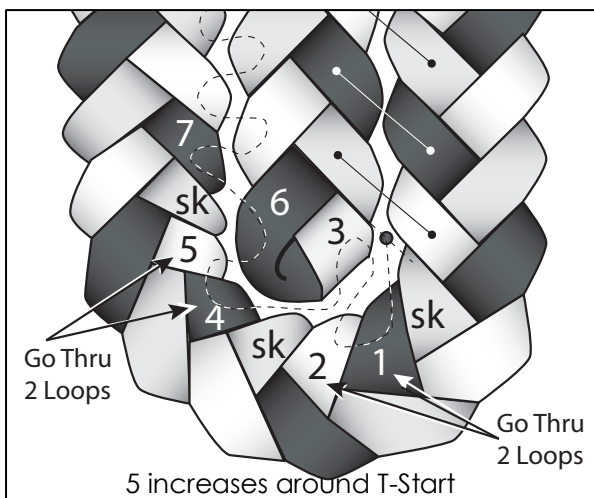
Summary Sheet for Upward-Right Slashes Pattern



1. Left diagram shows the contrast strand location: the right half of the crossbar.
2. Right Diagram shows the arrangement of strands at the braided T-Start.



3. Left Diagram shows how to count loops on the straight braid, which must be a multiple of 3.
4. Right Diagram shows the asterisked contrast strand location before beginning the 2-DC turn: the last loop.
5. In the last diagram, note how the slashes match up across the center line. E-lace or shoe-lace as you prefer.



6. Left Diagram shows how to lace around the T-Start, making 5 increases by skipping 3 loops and going through 2 loops, twice.
7. Right Diagram shows making 5 increases around the double corners by skipping loops 4 times and going through 2 loops once. Alternatively, see left diagram on page 21.
8. All additional curves have a multiple of 3 increases (usually 3 or 6) to keep the pattern constant for as many rows as you want.